

Kaspar Vig

Artist CV and press bio | Composer, songwriter, producer and visual artist

BIO

Kaspar Vig is a Copenhagen-based composer, songwriter, producer and visual artist working across music, video art, photography and concert installations. His practice uses collage as both method and aesthetic, bringing unexpected materials together so that sound, image, space and performance become one experience.

His recent work includes the EP *Somnium Corolla*, immersive concert installations, live visual systems and scenography for concerts and theatre. He works with both analogue and digital image-making, often building the visual and spatial language of a performance from the ground up.

SELECTED PROJECTS AND RELEASES

2026 - *Your Borrowed Stardust* - scenography with Michel Winckler, in collaboration with Centre of Gravity and Clara Ferreira Cores.

2026 - Interactive light installation for ACROSS Festival with NOVO Quartet.

2026 - *EKKO PARK* at Park Bio during Copenhagen Jazz Festival - initiated and curated by Kaspar Vig, with live visuals.

2026 - *Girls in Airports* at XENON, Huset - scenography in collaboration with DIKTAKROM.

2026 - Christian Balvig and Ensemble Hermes at Musikhuset Aarhus - scenography and live visuals using analogue video animation, manipulated 8 mm film and archive footage.

2026 - *Den fantastiske bus* at The Royal Danish Theatre - scenography and prop design, including a custom-built stage synthesizer.

2025 - *Somnium Corolla* - EP; in rotation on Danish radio P8 Jazz. Tour with accompanying video installation.

2025 - *Langt fra Tæt på* - immersive concert installation at Cinemateket, Copenhagen.

2025 - *Border Country* - video-installation concert production at The Black Diamond; composer, musician and visual developer.

2024/25 - *Musikalske Balling* - co-producer, live visual developer, scenographer and vocalist; created for Erik Balling's centenary.

2024 - *White Dwarf* at SPOT Festival - producer, instrumentalist and soloist.

2020-21 - *Lyden Under Træerne* at Kattrup Gods - initiator, developer, performer and producer.

2019 - *Farlige Minder* - album.

ORGANISATIONS

Founder of the record label Isen Bryder, distributed by Believe Digital (2024). Founder of the association Nathat (2023).

EDUCATION

2022-2024 - Diploma in cinematic storytelling, Station Next.

2016-2018 - M.A. / Master's degree, Rhythmic Music Conservatory, Music Performance.

2013-2016 - B.A. / Bachelor's degree, Rhythmic Music Conservatory, vocal performance.

CONTACT

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